

MARYLAND PUBLIC SCHOOLS STATE CHEERLEADING COMMITTEE



DEGREE OF DIFFICULTY RUBRIC- BASKET TOSSES

<u>Sequence</u>: elements performed at the same time (in a section) in the routine. This can include elements performed in a ripple.

NOTE: Any additional tosses performed will be considered for execution score and Overall Impression score.

NOTE: THESE ARE NOT RANGES

SCORE	REQUIRED ELEMENTS: All of the following conditions must be met to score in the range:
0	No tosses performed
7.5	Less than the expected number of groups performs any tosses
8.0	Expected number of groups perform straight ride tosses
8.5	Expected number of groups performs one-skill tosses in sequence (including single twists)
9.0	Expected number of groups performs two-skill, non-twisting tosses in sequence
9.5	Expected number of groups performs tosses containing one skill and one full twist in sequence (Example: kick single)
10	Expected number of groups perform tosses containing two skill and one twist in sequence (Example: hitch-kick single or kick-kick single)

Number	Expected
of Team	Number
Members	of Groups
25	5
20-24	4
15-19	3
10-14	2
9&Under	1

** Only clearly defined skills will be given credit **



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DEGREE OF DIFFICULTY RUBRIC- JUMPS

<u>Sequence</u>: elements performed at the same time (in a section) in the routine. This can include elements performed in a ripple.

• There can be no more than four counts between jumps performed in a sequence. This includes counts used for choreography.

Connected: no approach between jumps (meaning a whip approach)

Variety: at least 2 different jumps within the sequence

NOTE: A tuck jump, double hook/table top, and a spread eagle/x-out are **NOT** considered

advanced jumps.

NOTE: THESE ARE NOT RANGES

SCORE	REQUIRED ELEMENTS:
0	No jumps performed
2.5	Less than 75% of the team members perform jumps
5	75% of team members perform any combination of basic jumps
6	75% of team members perform 1 advanced jump
7	75% of team members perform 2 advanced, non-connected jumps
8	75% of team members perform 2 advanced, connected jumps with no
	variety
9	75% of team members perform 2 advanced, connected jumps with
	variety
10	75% of team members perform 2 advanced, connected jumps with
	variety PLUS one additional jump; or 3 connected, advanced jumps

0	5 750/
Quantity 1	
# of Team	# to achieve
Members	75%
24 or 25	18
23	17
22	16
20 or 21	15
19	14
18	13
16 or 17	12
15	11
14	10
12 or 13	9
11	8
10	7
8 or 9	6
7	5
6	4
4 or 5	3







DEGREE OF DIFFICULTY RUBRIC-TUMBLING

Synchronized: athletes must perform **the exact same** skill/combination of skills from beginning to end of the pass regardless of whether the passes are rippled or not.

EX: 75% of athletes perform simultaneous back walkover back handsprings; 25% take a knee in the back = 7-8 range

NOTE: Tumbling is NOT counted cumulatively throughout the routine.

NOTE: If other choreography/skills are performed during the required synch pass, teams will automatically be awarded the .5 of the range below. (see clarification document for more info)

SCORE	REQUIRED ELEMENTS: All of the following conditions must be met to	
	score in the range:	
0	No tumbling performed	
4.0-5.0	Tumbling does not meet the requirement for 5-6 range	
5.0-6.0	75% of team members perform cartwheels or round-offs or front walkovers or back walkovers which are synchronized from the initiation of the pass. No other	
	choreography should be performed duringthis time.	
6.0-7.0	50% of team performs back handsprings (standing OR running) which are synchronized from the initiation of the pass. No other choreography should be performed during this time.	
7.0-8.0	75% of team members perform back handsprings (standing OR running) which are synchronized from the initiation of the pass. No other choreography should be performed during this time.	
8.0-9.0	50% of team performs back tucks (standing OR running) which are synchronized from the initiation of the pass. No other choreography should be performed during this time	
9.0-10	75% of team members perform back tucks (standing OR running) which are synchronized from the initiation of the pass. No other choreography should be performed during this time.	

Quantity		
# of Team	# to achieve	# to achieve
Members	50%	75%
24 or 25	12	18
23	11	17
22	11	16
20 or 21	10	15
19	9	14
18	9	13
16 or 17	8	12
15	7	11
14	7	10
12 or 13	6	9
11	5	8
10	5	7
8 or 9	4	6
7	3	5
6	3	4
1 or 5	2	2

Ways to increase your score within range:

- Adding skills beyond the minimum requirements
- Combo or specialty passes (Ex: front walkover through to back tuck)
- Jumps connected to tumbling

See Clarifications Document for more examples







DEGREE OF DIFFICULTY RUBRIC- STUNTS

DEFINITION:

Sequence: elements performed at the same time (in a section) in the routine. This can include elements performed in a ripple.

Specialty mount/transition/dismount: does not include basic tap ups, bump downs, basic cradles, tap to squish, or other fundamental mounts/dismounts

**Please note: A straight leg (post) and lib position are NOT considered advanced body positions. Consider NFHS rules when interpreting the rubric.

SCORE	REQUIRED ELEMENTS: All of the following conditions must be met to	
	score in the range:	
0	No stunts performed	
1.0-2.5	Expected number of groups performs stunts below prep level	
2.5-3.5	Expected number of groups perform 2-leg stunts at prep level	
3.5-4.5	Expected number of groups performs full extensions or single-leg shoulder height stunts	
4.5-5.5	Expected number of groups perform single leg extended stunts with one (1) body position	
5.5-6.5	 Expected number of groups performs the following within the same sequence: Extended single-leg stunts with two (2) advanced body positions At least one (1) specialty mount/transition/dismount 	
6.5-7.5	 Expected number of groups performs the following within the same sequence: Extended single-leg stunts with three (3) advanced body positions At least one (1) specialty mount/transition/dismount 	
7.5-8.5	 Expected number of groups performs the following within the same sequence: Extended single-leg stunts with three (3) advanced body positions Two (2) DIFFERENT specialty mounts/transitions/dismounts 	
8.5-10	 Expected number of groups performs the following within the same sequence: Extended single-leg stunts with three (3) advanced body positions Three (3) DIFFERENT specialty mounts/transitions/dismounts One of the 3 required transitions must include a release to extended position that originates from a stunt and not from the performance surface 	

Number of	Expected
Team	Number of
Members	Groups
25	5
20-24	4
15-19	3
10-14	2
9&Under	1

Ways to increase your score within range:

- Adding skills beyond the minimum requirements
- Additional specialty mounts and dismounts
- Transitions within sequences



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DEGREE OF DIFFICULTY RUBRIC- PYRAMIDS

Pyramid: Two or more connecting stunts (flyers touching flyers)

Structures: Stationary connected stunts

Specialty mount/transition/dismount: does not include basic tap ups, bump downs, basic

cradles, tap to squish, or other fundamental mounts/dismounts

NOTE: Please adhere to NFHS rules regarding bracers.

SCORE	REQUIRED ELEMENTS: All of the following conditions must be met to score in the range:
0	No pyramid performed
2.5-3.5	Less than the expected number of groups perform any structures
3.5-4.5	Expected number of groups performs structures at shoulder height or below
4.5-5.5	Expected number of groups perform structures at extended level
5.5-6.5	Expected number of groups perform the following in the same sequence:
	• One (1) extended single-leg structure
	One (1) specialty mount/transition/dismount
6.5-7.5	Expected number of groups perform the following in the same sequence:
	• Two (2) extended single-leg structures
	• Two (2) specialty mounts/transitions/dismounts
7.5-8.5	Expected number of groups perform the following in the same sequence:
	• Three (3) extended single-leg structures
	 Three (3) DIFFERENT specialty mounts/transitions/dismounts
8.5-10	Expected number of groups perform the following in the same sequence:
	Three (3) DIFFERENT extended single-leg structures
	 Four (4) DIFFERENT specialty mounts/transitions/dismounts
	One of the required 4 mounts/transitions/dismounts must include an
	inverted release

Number of Team Members	Expected Number of Groups
25	5
20-24	4
15-19	3
4-14	2

Ways to increase your score within range:

- Difficulty of skills performed
- Adding skills beyond the minimum requirements
- Formation changes
- Variety of flyers involved in transitional skills